


THE Teddy Boys

“Rockin’ ‘Round The Multiverse!”

Written by
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◻ June 15, 2024 ◻

PILOT SCRIPT

A STREAMING MUSICAL DRAMEDY

 odd bird productions

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MOVIETONE OPEN -

EXT. DODGER STADIUM - NIGHT

OVER BLACK: The sounds of SCREAMING FANS along with the OPENING CHORD of a SONG: "LAST NIGHT" by SOUNDS INCORPORATED.

FADE IN - Monochrome (black & white). Bird's eye view of a totally packed DODGER STADIUM as we circle from above. The band and the fans are one.

EXT. INFIELD STAGE - LATER

The BAND is pure energy featuring a full brass section. An ANNOUNCEMENT echos over the din. It's none other than famed TV personality and concert promoter, BOB EUBANKS.

BOB EUBANKS

Good evening everyone! For those here with transistor radios, and all of you at home, this is Bob Eubanks. And in case you just tuned in, this is KRLA RADIO, eleven-ten on your radio dial, and the only place to be as we are on the final few minutes of our countdown before "THE TEDDY BOYS" take the stage here at Dodger stadium to put on a show for you that I'm sure you won't soon forget!!

INT. DRESSING ROOM - CONTINUOUS

THE TEDDY BOYS, JAY, RUBEN, DANNY and JOHNNY get their make-up and hair applied by three pretty HAIR & MAKE-UP GALS as BOB EUBANKS' voice crackles through the tiny speaker on the wall.

Also in the room, their personal assistant, KAT, mid-20s, hip, cool, whip-crack smart and psychic daughter of their Guru, Ma'jeek White Feather.

BOB EUBANKS O.C.

-- and only a few minutes until we go absolutely LIVE! So stay with us because I know you won't want to miss a moment of this concert.

RUBEN

What's he goin' on about?

JAY
 Something about us being alive.

RUBEN
 I wouldn't have it any other way.

Johnny sits cross-legged, newspaper obscuring his face.

DANNY
 I tried performing dead once - too many flies.

KAT
 (Droll to DANNY)
 Wow. So funny, you should be on stage. It leaves in twenty minutes. Be under it!
 (To JAY'S hairdresser)
 That's it, keep it piled high like that.

Turns to RUBEN, pulls up his tie, a little too tight.

RUBEN
 Aaaakk!!

KAT
 Gettin' a little heavy under the chin there, Roo?

KAT puts both hands on his lapels.

KAT (cont'd)
 There...you look FAB!

They smile at each other.

The photographer takes shots from every angle. The DOOR bursts open as their BRITISH manager SID (SIDNEY) bolts in.

SID
 Okay boys, this is it!
 (no response)
 Pre-show meditation. I get it.

KAT
 I believe the word you're looking for is 'medication.'

SID
 (to the girls)
 Are they ready?

GIRL 1
Mine's totally ready.

GIRL 2
Oh yeah, good to go.

KAT
Ready Freddy.

JOHNNY lowers his newspaper, revealing his face for the first time.

JOHNNY
There seem to be a lot of people out there.

SID
Boy, you can say that again!

THE TEDDY BOYS
(LOUD and in unison)
There seem to be a lot of people out there!

Laughter all around.

SID
Alright you guys...I asked for that one...but the show is totally sold out!

RUBEN looks at the TV monitor.

RUBEN
We're gonna need a bigger stadium.

KAT
(to SID)
Coffee's ready Sid...and Danny made some tea.

SID
Danny made the tea, eh?

KAT
That's right.

SID
In that case...
(he looks into the
tea pot)
I'll have some coffee.

DANNY

Say what?

SID

I'm sorry Danny, but you know how it is with your tea, me being ENGLISH and all.

DANNY

But you haven't even tried it!
(Danny holds out a cup to Sid)

I think it's gettin' better.

SID

(he takes a sip,
looks up with blank face as he savors it, waits a beat, then shivers and grimaces)

Keep workin' on it....

He hands cup to Jay, then pours a cup of coffee.

DANNY

Well it's not my fault ya know. My mom was never around enough to teach me how to make a proper 'cuppa', havin' to work and all.

Jay heads toward the sink.

JAY

It's okay Danny, you'll get the hang of it...
(sniffs)
...eventually....
(pours the tea into the sink)

JOHNNY

Well children, it's been fun, but it's performing monkey time.

Johnny gets up, folds his newspaper and holds out his right hand with his hand in a fist. The Teddy Boys form a small circle and do a little pre-show ritual.

JAY

Alright - let's do this! All for one....

The other Teddy Boys put their hands, one-at-a-time, on top of Johnny's. Sid starts to join in and put his hand on theirs, but The Teddy Boys give him "the look," and he reluctantly withdraws his hand.

THE TEDDY BOYS
(IN UNISON) And one for all!!

They break apart and head for the door as a SECURITY GUY pops his head in.

SECURITY GUARD
You boys all set?
(off their looks)
Let's go!

INT. STADIUM TUNNEL - CONTINUOUS

The boys are ushered out and into a rickety golf-cart-like vehicle. It's a tight fit, Ruben's hand sticks to the rail.

RUBEN
They spared no expense!

The driver patches out, followed by two additional carts with security and the photographer.

INT. TUNNEL - CONTINUOUS

The crowd is deafening as the caravan make its way down the tunnel, the light at the end getting closer and closer.

RUBEN
(yells)
This is what a kidney stone sees on
its way out!

JOHNNY
(yells)
Great pre-game speech there coach!

DANNY
(yells)
My eyes itch!

JAY
(yells)
What's a kidney stone?

EXT. STADIUM - CONTINUOUS

The look goes from monochrome to 8mm color film look as the boys EXPLODE from the tunnel to thundering screams and cheers, flash bulbs popping from all around, holding up their instruments and waving to the crowd-going-mad!

BOB EUBANKS
(over loudspeaker)
And here they come!

More cheers and screams as the boys run up the stairs and onto the platform, prepping their instruments and taking their places onstage.

BOB EUBANKS (cont'd)
And here they are, back from a phenomenal world tour to their hometown...Los Angeles' own THE TEDDY BOYS!!

Massive cheers and screams.

EXT. ONSTAGE - CONTINUOUS

DANNY
(counts off song)
A one, two, three!

SONG: EIGHT ARMS TO HOLD YOU.

The song and the roaring crowd are one as we cut from this angle to that, from one Teddy Boy to the next.

CU of fans yelling, jumping and swooning, some with tears in their eyes. The scene is total 1960s hysteria.

CUT TO:

EXT. TELEVISION STORE - CONTINUOUS

A huge crowd has gathered in front, watching the performance play on the many TVs in the window as Johnny plays his solo. Police try to break up the crowd but acquiesce and join in the fun themselves.

EXT. DODGER STADIUM

The Teddy Boys play to end of their song.

SONG ENDS.

The Teddy Boys do a complete bow and launch into the next song.

SONG: ALL I'LL EVER BE.

Once again the crowd and The Teddy Boys are one as we cut from one boy to the next, juxtaposed with shots of the crowd, many singing along with the song, obviously knowing all of the words.

CUT TO:

EXT. HOLLYWOOD AREA

Kids in cars listening to The TEDS on their radios and kids on the beach with transistor radios blaring.

INT. DRESSING ROOM - CONTINUOUS

Sid, on phone, sits with his main assistant, FRIDAY KNIGHT, a stunning black girl in her mid-twenties, along with KAT, the make-up girls, all watching The Teddy Boys on the various monitors around the room as a catering service sets up a post-show spread.

Sid has to yell into the phone to be heard.

SID

You shoulda come! That's all I'm sayin'! It's the event of a lifetime. No, YOU. YOU did. No YOU! You got 30 minutes to get down here.

(beat)

I know you'll never get through the traffic, I'm just playin' with ya.

Loud knock at the dressing room door, Sid looks over.

SID (cont'd)

Something happening in real time, Scotti, catch you at the Go-Go.

Sid hangs up phone and is joined by security as they approach the door.

Security guy partially opens the door to an imposing gentleman holding out his card.

BENKIN

Sidney! Ross Benkin! Keener Radio? We met at The Sullivan Show?

SID
Oh brother. How'd you get in here?

BENKIN
Johnny Paris, Sun Records, told me to
tell ya "Hey Big Daddy!"

SID
(to security guard)
That's not even close.

Benkin crams his face through the five inches the door is open.

BENKIN
The U.N. and Disney are hosting an
event at NASA next year for the moon
launch effort and I've got a quick
gig for the boys that will literally
put them on the...

Suddenly huge screams over the monitors as Johnny and Jay share the solo on their song.

SID
Let me stop you right there.
(hands him a card)
This is Letti Rollo. Give him a call
and tell him I sent you. Enjoy the
rest of the show.

Sid turns and walks away as Benkin yells at him one more time.

BENKIN
How about I get the boys a slot in
this great gig coming up next year in
Marrakesh? They wouldn't want to miss
that!

Security guard pushes Benkin's head out and shuts the door.

BENKIN O.S.
I can go to Brian Epstein!

Sid looks at Friday, smiles and shakes his head. He waves at the door.

SID
Go! Go!

Sid sits back in his chair, lighting up, watching the monitor.

CLOSE UP, MONITOR. IN BLACK & WHITE.

We watch The Teddy Boys on the monitor for a few moments.

KAT
 (to Friday)
 They look great, don't ya think?

FRIDAY
 How could they not? The threads you
 dressed 'em in are just over-the-top
 cool!

MAKE UP GIRL 1
 I like the way Danny's hair bounces
 when he plays the drums.

KAT
 (to herself)
 That's not the only thing she likes
 that bounces.

EXT. ONSTAGE

The Teddy Boys continue their song.

CU on Danny and his bouncing hair.

SONG ENDS.

EXT. STAGE PLATFORM

The Teddy Boys do their customary bow as some of the fans go over or break through the security barriers, only to be caught by SECURITY and returned to their seats. One girl has fainted and is being carried away by a Security Guard.

JOHNNY
 Thank you...thank you all!

JAY
 We love you!

JOHNNY
 And don't forget...by working
 together, we can change the world!

Ruben holds up his arms with his fingers making peace signs.

RUBEN
 Let me see your peace signs!!!

The audience raises theirs in support, with screams and cheers.

CUT TO:

INT. HALLWAY

The Teddy Boys, Sid, Friday, Kat and Security Personnel rush down the hallway towards the stadium freight entrance doors.

SID

Limo!!

DANNY

I'm confused...where are we going now?

KAT

(takes Danny by the arm)

What are you, high?

JOHNNY

I believe The Strip comes first.

JAY

Don't forget, we're meeting with Ma'jeek.

KAT

That's tomorrow, Jay.

RUBEN

Then, yeah, Strip definitely comes first!

Nearing the exit, several VIPS are waiting and photographers snap off a few shots. One aggressive guy, ROSS BENKIN again, pushes through and catches up as they near the exit.

BENKIN

(to the boys)

Gents. Ross Benkin...A2Z Promo?
Lovin' Spoonful? Neil Diamond?

The boys pick up the pace.

RUBEN

(to Sid)

We're already covered on that, right Sid?

BENKIN
We're worldwide!

SID
Been there, done that!

KAT
What's wrong with that guy?

SID
Nothing that a few quaaludes wouldn't
fix!

BENKIN
The Pop Fest in Marrakesh...hundred-
thousand tickets already sold. Byrds,
Janice, The Who....

RUBEN
Who?

BENKIN
What?

JOHNNY
Oh, I love The What!

They laugh as they can't get to the limousine fast enough.

BENKIN
Let's make this happen fellas.

The boys roll their eyes.

EXT. STADIUM FREIGHT ENTRANCE - CONTINUOUS

Band and entourage rush out into the cold air to screaming fans and photographers. The Security Team, more focused, separate Benkin from the boys. Benkin yells over the crowd.

BENKIN
(yelling over the din)
Total VIP treatment on a level you've
never known!

Sid leads the boys past clawing fans and they are shoved into the stretch limo. A HOT GIRL IN A RED DRESS blows Ruben a sensual kiss as another grabs Johnny by the leg and won't let go.

The others have to pull him into the limo while a Security Guard holds the girl back.

BENKIN (cont'd)
This is next level shit, boys!!

The boys wave. He smiles then sees they're waving to the girls.

BENKIN (cont'd)
(pissed)
They just don't get it.,

INT. LIMO - CONTINUOUS

Fans bang on the limo windows, bulbs pop like gunfire.

Ruben makes spitting noises.

JOHNNY
'Sup brother?

RUBEN
(sputtering)
Plukk! Something just flew in my mouth!

JAY
Wait, did you just say MOUSE with a lisp?

RUBEN
No, I said 'mouth', MOUTH!

JAY
I rest my case.

JOHNNY
It was probably that kiss the girl in the red dress blew at cha!

RUBEN
Oh, you saw that did ya?

JOHNNY
Some guys get all the luck!

KAT
Do you ever get used to this?

DANNY
(shielding his eyes)
Have we gotten used to this? I don't remember getting used to this.

KAT

I mean, all the flashbulbs...they're flashing more than Lady Godiva! It's a good thing I don't get migraines!

RUBEN

You get used to it.

DANNY

Oh, that's right.

SID

(to limo driver)

Hit it Benny!!

Benny screeches out.

RUBEN

The girl in the red dress, that's all I'm sayin'.

JOHNNY

I guess there's worse ways to die than bein' torn apart by a bunch of screamin' girls.

KAT

Yeah...it's the 'torn apart' part that worries me.

(to Johnny)

How are you feeling Johnny?

JOHNNY

Fine...this is my favorite part of the show.

DANNY

The after-burn?

JOHNNY

It's the only time I get to enjoy it. By the way...

(to Danny)

How's your bro, bro? Did he make it through our show?

DANNY

Out like a rock. A blessing. CHER came over to take care of him after the concert.

FRIDAY

You mean CHER, like SONNY and CHER?

DANNY

No, Cher like 'Share and share alike.' Of course Cher! She lives next door.

FRIDAY

Far out....

KAT

The little guy loves music, huh?

DANNY

Yeah he does...especially songs with a strong beat, easy lyrics.

RUBEN

(to Kat)

LOUD!!

JAY

No wonder he likes our stuff!

Laughter.

Sid turns around from the front seat.

SID

Don't forget lads, tomorrow night, Hollywood A-Go-Go. Eight sharp! Benny will pick you up at Six. You're on last, after The Grassroots and Strawberry Alarm Clock.

KAT

Wow...two of my fave! But...is there a Hot Fudge alarm clock?

JOHNNY

Not yet...and where do 'we' fit on your roster of favorites?

KAT

'Toppermost of the poppermost?'

RUBEN, JOHNNY, DANNY

(in unison)

Good answer!

JAY

You stole that from The Beatles!

KAT

(looking out window)

They won't mind....

CUT TO:

EXT. SUNSET STRIP FROM ABOVE - NIGHT

SONG OVER SCENE: For What It's Worth, by Buffalo Springfield.

Music and psychedelia swirl into the glittering beast that is the Sunset Strip on a Friday Night.

INT. LIMO

Hippies dance through traffic on their way to the WHISKEY A-GO-GO, THE TRIP, CIRO'S, PANDORA'S BOX, THE HULLABALOO, etc. Many well-known groups are seen advertised on the various marquees: THE BYRDS, THE TURTLES, THE DOORS, STRAWBERRY ALARM CLOCK, BUFFALO SPRINGFIELD, THE GRASSROOTS, THE SEEDS, LOVE, etc.

EXT. WHISKEY A GO-GO - CONTINUOUS

Kids stand in line waiting to get in. Rock 'n' roll blaring out onto the boulevard. Herb is in the air.

INT. WHISKEY A GO-GO - CONTINUOUS

The room is packed and hopping as THE DOORS jam onstage. Go-go girls shakin' in cages high above the crowd as a swirling rainbow of colors rain down from above.

Many recognizable faces, then, before us, Jay, Ruben, Sid and Friday, chatting with MICK JAGGER and BRIAN JONES as Johnny watches JIM MORRISON wail, girls swooning before him.

Kat walks over to Johnny, puts her arm around his waist. They have to yell to be heard.

JOHNNY

Hey Kat! Havin' fun?

KAT

It's all so over-the-top and so cool!
(re: The Doors)
What d'ya think about them?

JOHNNY

They're alright...when Jim's 'compos mentis'...like tonight.

Johnny smiles, and then is grabbed by the shoulders from behind. He turns around to see - JOHN LENNON! Big smile.

LENNON

Well, if it isn't Johnny De'Luxe!

JOHNNY

John!

They go into a big hug. The music stops onstage and the band goes off to applause and cheers. Psychedelic music comes over the speakers set around the room.

LENNON

Hey mate, how are ya?

JOHNNY

I'm alright.

LENNON

Caught your show!

JOHNNY

At the stadium?

LENNON

Have to keep me eye on ya, you're gettin' better all the time.

JOHNNY

What are you doin' here?

LENNON

Just tryin' to find a little peace... you know, a little 'me' time.

JOHNNY

Yeah, the kids on The Strip are cool.
(looks around)
Just kinda leave you alone.

LENNON

Amen to that brother.
(looks around)
Who would believe this magnificent chaos is our only respite.
(notices Kat for the first time)
And who's the cool new bird?

JOHNNY

Oh...
(yells)
Hey Kat!

She turns, sees Lennon, eyes widen, then back to 'cool'.

JOHNNY (cont'd)
This is Kat. Kat, this is....

KAT
(cuts him off)
Tom Jones! I love your work!

LENNON
'Ello love!

John kisses her hand. Kat does a 180, gets all 'squishy'.

KAT
(squeaky voice)
Hi....

JOHNNY
Kat's really a part of the band, ya
know. Her dad's Ma'jeek White
Feather.

LENNON
(impressed)
Ma'jeek's your father?

Kat nods 'yes' as she quips a glass of ginger ale.

LENNON (cont'd)
Well that's bloody brilliant! George
has been tryin' to hook up with him
for ages! I'll send him 'round if
that's okay?

Kat is having a hard time trying to stay cool.

KAT
You mean, GEORGE HARRISON!

LENNON
Well, he's the only George I know.

KAT
(taken aback)
Uh, sure...
(gets it together)
That'd be fine.

She turns around, looks up, makes praying hands.

KAT (cont'd)
 (softly)
 Thank you God!

JAY walks over.

JAY
 John! I didn't know you were in our
 part of the world?

LENNON
 Been here a week...hangin' with GENE
 VINCENT. Saw your concert tonight...
 couldn't hear worth shyte, but now I
 know what WE sound like...but you
 looked like you were havin' fun out
 there.

JAY
 You were at the show?

LENNON
 Nose-bleed seats thank you very much;
 with Mick and Brian.

JOHNNY
 You know, if it weren't for you guys
 openin' the door, we wouldn't have
 been there tonight.

Ruben, Sid and Friday join them.

LENNON
 Well if it isn't Ruby Tuesday.
 (hugs him)

RUBEN
 Always good to see you standing
 upright.

LENNON
 And Sid!
 (shakes his hand and
 looks at Friday)
 I see you got Friday on your mind, eh
 mate?
 (He gives Friday a
 big hug)

SID
 Always! What's up with you John?

LENNON

(leans in)

Well, mum's the word, but we're done with all that tourin' stuff.

FRIDAY

What, no more touring?

RUBEN

You mean, you're hangin' it up?

LENNON

Yeah, It's just gotten too crazy! You all know how it is...we barely got outta the Philippines with our lives... and a bunch of Imelda Marcos' shoes.

FRIDAY

Not to mention that whole "JESUS" thing...I mean, burnin' your records and all.

LENNON

Yeah. If given the chance they're gonna crucify me!

All chuckle.

SID

But you're gonna keep recording....

LENNON

Oh yeah. Paul just came up with this freaky alternate ego band idea.

JAY

Alternate ego band idea?

LENNON

Can't talk about it, but it's some trippy new stuff.

JOHNNY

Can't wait to hear!

LENNON

I'll bring it 'round The Cave when it's done and we'll have a laugh.

(looks around)

Where's Danny, then?

FRIDAY

Benny took him home after he dropped us off.

JAY

Yeah, his mom went off the rails again and he had to take care of his little brother tonight.

LENNON

Oh yeah, the kid. I almost forgot he had that cross to bear...if you will. Well, give 'im me best.

The band comes back onstage to big cheers and applause.

LENNON (cont'd)

And by the way, I really like your new song, lads...reminds me of one of ours! Even though it may knock us outta "number one"...again! It's a great take on love and togetherness.

RUBEN

Well thank you John...can we quote you on that?

LENNON

Not a chance!

Big group hug.

SID

(making finger/peace signs)

Peace and love, John!

LENNON

(also holds up peace/love fingers)

Let's hope!

As the group onstage begins to play, we soar up and over the crowd, flying through the roof, above the Sunset Strip as time-lapse takes us into the beautiful dawn.

We continue flying above the city toward the ocean as the music fades, over the Santa Monica Mountains and down to where a classic PSYCHEDELIC VW BUS cruises North along PCH. We hear the opening riff of a song

SONG: Sun Sea And Sand

The sun is shining down on the bus, the beach and the ocean.

CUT TO:

INT. BUS (TEDMOBILE)

Benny is driving. The boys are smiling to the song as it "booms" over the bus radio. From their POV we see the ocean, surfers at Sunset Beach, sun bathers and beautiful girls walking along PCH, waving to The Teddy Boys.

EXT. TOPANGA CANYON SEEN FROM ABOVE

The psychedelic bus snakes its way up the canyon.

CUT TO:

INT. BUS

CU of Danny's hand as he turns the knob on the bus radio, lowering the volume. Danny is seated next to Benny in the front passenger seat.

The other three boys in the back seats protest the change in volume.

DANNY

(turns around to
Ruben)

So why does Ma'jeek want to see us
today?

RUBEN

Don't look at me....

JAY

I think he just wants to help us stay
on the right track, you know, keep
things in perspective with all that's
goin' on in our lives now.

JOHNNY

That's cool...we've never been to his
house before, except for Jay.

DANNY

It figures he'd live up here with all
the Hippies, ya know?

RUBEN
(to Danny)
But, he's not a Hippie!

JOHNNY
No, he's a "HOPI!"

Johnny waits for a reaction which doesn't come...only
silence and strange stares.

JOHNNY (cont'd)
Don't you get it? Hopi...Hopi Indian?

RUBEN
Oh yeah...Ma'jeek White Feather. His
father was Hopi Indian!

DANNY
So he's a...what would you call him?
A shaman, a spiritual guide?

JAY
Yeah, but he's also a mystic, a
seer...a guru even, on his mother's
side.

JOHNNY
I don't know, he seems to live on a
higher plane of existence than we do.

DANNY
And yet, he has all of this
scientific knowledge.

RUBEN
Yeah, you know how he's always mixin'
metaphysics with quantum physics.

JAY
Well, I've sure learned a lot from
him. And look at all the help he's
given us to reach more people with
our music.

DANNY
I like him alright...but he's a bit
scary.

RUBEN
How do you mean?

DANNY

Haven't you noticed when he looks at you, it's as if he's looking right through you and into your soul?

RUBEN

Oh that! Yeah, that is a bit creepy, isn't it? I always feel like I could never hide anything from him.

BENNY

You probably couldn't.

DANNY

And those things he's always saying like, "You must be the change you wish to see in the world."

JOHNNY

That was Gandhi!

DANNY

Oh...well, it sounds like one of those things Ma'jeek says.

JOHNNY

You know you like all those things... you've told me many times!

DANNY

Yeah I do. I've even written most of them down, but I don't know...you know how I'm not too sure about what happens in the next life and all...I still feel a little uncomfortable when he's around.

BENNY

It's your dark side, cowering in his presence!

Jay and Johnny laugh.

DANNY

(looks out the window)
Maybe...you never know.

BENNY

Well, hide all those dark thoughts because we're here.

The boys scrunch down to look out the bus windows.

There, through the trees within a clearing, a colorful tented city, flags blowing, like something out of the Renaissance.

CUT TO:

EXT. PSYCHEDELIC VW BUS - CONTINUOUS

Quiet. Wind blowing. The boys exit the bus, stretch, take in the view.

JOHNNY

I already love this place.

He takes a big breath, blows it out slowly and pans their full surroundings, wind blowing, insects fluttering.

JAY

I want to live here. I mean, right here, in this tall green grass.

RUBEN

As long as you don't try smokin' any of it!

Ruben turns to Benny.

RUBEN (cont'd)

Ma'jeek says there's food and drink in the gold tent, Benny. Knock yourself out.

BENNY

Thank you Mr. Ruben, sir... I'm on it!

Suddenly, the echoing harmonics of sitars and other Indian instruments swirl through the air. Johnny mimes a sleep-walker.

JOHNNY

I...I'm feeling pulled by some strange enigmatic force.

DANNY

It's probably just gas.

Johnny whacks him on the shoulder.

EXT. MA'JEEK'S HOUSE

The Teddy Boys walk toward an expansive purple yurt and stand before a split curtain entrance. The smell of incense wafts through the curtains. The boys all breathe it in.

RUBEN
Ummmm...sandalwood and patchouli...
my favorite!

JAY
(calls out)
Ma'jeek, we're here!

MA'JEEK
(calls out from
inside)
Come in boys, come in.

INT. MA'JEEK'S YURT. MASSIVE IN SIZE.

MA'JEEK
My boys...my boys are back!

Ma'jeek stands in the middle of the room with outstretched arms. He is dressed in loose khaki trousers with a beautiful sambalpuri fabric shirt. The boys enter and look around in amazement.

From their POV we see a large room with big pillows and bean bag chairs in bright colors on the floor surrounding Ma'jeek. We see flowing fabrics covering the ceiling and cascading down everywhere.

1960s posters are seen on the walls, blacklight on some, lava lamps, beaded curtains on the doors, an Indian shrine with incense burning, and Persian rugs covering the floor.

Sitting on a table to one side is a giant hookah. Posters and photos cover the walls: Janis Joplin, Jimi Hendrix, Bob Dylan, The Teddy Boys, Cream, Jefferson Airplane, The Mamas and Papas, The Doors, The Byrds, etc. Ma'jeek's sitar rests on a divan against the wall.

JOHNNY
WOW! This is....

RUBEN
Freakin' Fab!!

MA'JEEK
Freakin' Fab? This is the first time
it has been called that! I'm glad you
like it. Come in, come in.

He motions for them to come closer. The boys walk into the large room, still looking around in amazement.

DANNY

Do you know all these people? I mean, we've met a lot of people doin' what we do, but this....

Danny motions to the walls as he turns in a circle.

MA'JEEK

Most of these... and many more.

RUBEN

Is this why Jay calls you "All Knowing?"

The boys laugh.

MA'JEEK

Is that what Jay calls me?

JOHNNY

Among other things.

More laughter.

MA'JEEK

(also laughing)

And that is why I love you boys, not only for who you are, but for what you are when I'm with you. I love you not only for what you have made of yourselves, but for what you are making of me.

JAY

You mean, we're helping you in some way?

MA'JEEK

Yes, in many ways. Our friendship is at the core of our spiritual journey. We are each eternally connected.

Ma'jeek steps closer to the boys.

MA'JEEK (cont'd)

Don't underestimate your importance at this time. You may only be someone in the world, but to someone else, you may 'be' the world.

The boys stand silent, looking at Ma'jeek and at one another.

MA'JEEK (cont'd)
Come, let us sit.

DANNY
(whispers to Ruben)
You see...he says this kind've stuff
all the time!

RUBEN
You know you love it. Don't forget to
write that one down.

They all walk to the center of the room and sit in a circle.

Kat enters and begins pouring tea for the boys. Thank you's
from all around.

Ruben and Johnny look at the tea and then at Danny.

DANNY
Don't you dare say it!

MA'JEEK
I have told you before that I am here
to awaken the knowledge and love for
the divine things that are already in
your heart. I can't promise to fix
all of your problems, but I can
promise you won't have to face them
alone.

Kat puts down the teapot and joins them.

MA'JEEK (cont'd)
Now, as we have done before, keep
your back straight and yet relaxed...
and your arms at rest on your legs or
in your lap.

I have shown you the mudras, the hand
positions, so choose the one you like
most. Close your eyes if you wish.
You don't have to close them, just
let whatever appears before you be
there, without focusing on it.

The Indian music in the background morphs into sweet,
sweeping strings.

MA'JEEK (cont'd)

Now, bring your attention to your breathing in and breathing out, your chest rising and falling.

The camera turns in a circle, from one face to another as it spins.

CUT TO:

Looking down from above, still circling, Ma'jeek's voice fading out a bit and fading back in as he talks, over and over as the background music continues.

MA'JEEK (cont'd)

We are searching for mindfulness... being in the moment. If your mind wanders, come back to your breath, over and over again, without judgment, without expectation. Breathe in, breathe out. Still the mind and let the wisdom that is in your heart guide you to the present moment. Realize that the present moment is all you have, and you will experience true freedom. Remember, eternity is an endless chain of "nows."

As Ma'jeek continues, we watch the incense burning, see the hanging fabrics gently waving as the music swells. The camera rises through the roof of Ma'jeek's yurt and spins slowly as we look down at the ashram and surrounding hills, wind blowing softly through the grass and trees.

MA'JEEK (cont'd)

When you connect with the peace and silence that is within you, and open your heart, you are tapping into the waves of the universe.

Notice the sounds around you...notice how your body feels right now...feel yourself riding the waves...notice the change in your thoughts, your emotions...for sometimes, in the waves of change, we find our true direction.

FADE TO BLACK AS THE MUSIC ENDS

CUT TO:

INT. MA'JEEK'S YURT

MA'JEEK

Now open you eyes and lift your gaze
to rest on me.

Screen opens from center, as if eyes opening. The Indian music begins and we see Ma'jeek, from the boys' and Kat's POV, looking back at them.

CUT TO:

MA'JEEKS POV

He looks at Kat, smiles, and then slowly looks from one boy to another.

MA'JEEK

Freakin' Fab!

The moment breaks. They all laugh and look at one another. Ma'jeek motions for them to stand, comes forward and hugs each of them.

RUBEN

That was...nice!

JOHNNY

That's all there is? I didn't want it
to stop!

MA'JEEK

For now. There will be more...the
next time I see you I will take you
to another place.

CUT TO:

EXT. MA'JEEK'S YURT

Ma'jeek embraces each of the boys as they say their goodbyes.

Kat follows as they all head for Benny, waiting by the bus. Danny seems dazed, has a vacant look. Ruben stops suddenly.

RUBEN
 Wait a minute!
 (points to the ocean)
 The sun!
 (now low on the
 horizon)
 What time is it?

JOHNNY
 (looks at his watch)
 It's Five O'clock!

RUBEN
 We've been here for five hours!

DANNY
 (amazed)
 No way! It seems like what, 40
 minutes?

KAT
 Oh yeah, this happens all the time.

DANNY
 Not to me it doesn't!

JAY
 Don't let it freak you out, you'll
 get used to it, like I did.

RUBEN
 Too late!

JAY
 Of course, freaking out is an option.

Johnny shakes his head as they get into the bus. Danny is still stunned.

CUT TO:

INT. MA'JEEK'S YURT

The front entrance curtains part as Ma'jeek comes towards us.

CU of Ma'jeek's smiling face.

Suddenly, he is stopped dead in his tracks by an ominous, echoing voice inside his head; a signature voice, unlike any we have ever heard. His countenance darkens at the words. We Listen

OR'PHEUS

Ma'jeek

Ma'jeek closes his eyes. A dark, dizzying cloud surrounds his head.

OR'PHEUS (cont'd)

Ma'jeek . . . where are you?

MA'JEEK

(yells as he opens
his eyes)

BE GONE!!

The dark cloud fades and Ma'jeek stumbles to one side and places his hands on a nearby table to steady himself . . . visibly shaken.

CUT TO:

INT. VW BUS

CU on The Teddy Boys' faces, all looking into the camera.

THE TEDDY BOYS

(one after another)

Kat! Kat, are you okay? Hey girl,
what's wrong? Can you hear me Kat?
Open your eyes sweetheart!

CUT TO:

CU ON KAT'S FACE

Her face is being cradled in Jay's hands. She is slumped over on the bus bench, groggy and unfocused. She awakens with a start, bolts upright, breathes in rapidly and looks quickly around to get her bearings.

JAY

It's okay, it's okay! You're alright
. . . . we're right here with you.

KAT

Yeah . . . Yeah . . . I'm alright. At
least . . . I think I'm alright. What
. . . what happened?

DANNY

You fainted.

KAT
I never faint!

DANNY
Well then . . . You blacked out.

KAT
I . . . I heard someone calling my name.

JOHNNY
That was me. I was trying to wake you up. You seemed like you were having a nightmare or something!

KAT
No . . . It wasn't your voice . . .
It was . . . Well
(shakes it off)
I'm okay now.

RUBEN
Are you sure?

KAT
Yeah, Roo.

The boys and Kat are silent as they head down the coast, the beautiful sunset over the ocean to their right. The boys suddenly become over-amped, talking nonstop over each other.

DANNY
What just happened back there? I didn't know something like that was possible!

JOHNNY
You know the term 'far out?'

DANNY
I'm familiar, English, right?

RUBEN
Well, I think I just saw how the universe began!

JAY
Was it seven days or six?

JOHNNY

I saw myself as another person, on a mountain top, I was pure energy...I could see right through me!

DANNY

Light shooting out of my fingers...I was pointing to people and healing them!

BENNY

Miss Kat?

KAT

Yes Benny?

BENNY

Are you sure you didn't slip something into whatever they were drinking?

KAT

(giggles)

No, just plain herbal tea. They're flyin' on their own adrenaline!

RUBEN

Your dad's a trip, Kat. You know that, right?

KAT

Tell me about it! Since mom was in her third trimester.

RUBEN

And did you see his wall? He has a degree in astrophysics, one in molecular biology...parapsychology?

KAT

Don't forget wood-shop.

(laughs)

Dad has a thing about knowledge, Roo. Shitload of degrees, he.

(beat)

And I suppose there's something I should tell you about his..."skills". Believe me, you've only just scratched the surface.

JAY

It must be weird for you though, him being your dad and all.

KAT

Ya think?

JOHNNY

What was it like, growin' up around him all the time?

KAT

He was 'never' around.

JOHNNY

Oh, sorry...I didn't mean to open any wounds.

KAT

They're semi-healed. Long story J-man...maybe someday. We're okay now.

BENNY

Can I ask you something kind've personal Miss Kat?

KAT

Hit me.

BENNY

Was you're father ever into any... substances...you know, psychedelics? Mescaline? Acid?

KAT

Not only 'No', hell-no! Never has been. Dad's drug of choice is a little thing called "Life." Living it to the fullest.

(beat)

Helping others to find themselves, not me of course, but others, to fulfill their dreams...which is his addiction. He's all about...

(rolls eyes)

..."raising the consciousness of the world."

DANNY

What about back at the ashram? You didn't feel anything?

KAT

(thinks)

Hungry. I felt hungry. Grape leaves and hummus don't do it for me.

(MORE)

KAT (cont'd)

(beat)

I just wanted to watch you guys...
watch your inter-play. I didn't let
him take me anywhere.

Jay looks out the window as though in a dream.

JAY

Everyone goes to a different place.

BENNY

We're going to a different place
right now, so you'd better come back
down to Earth. We'll be at CBS in
about twenty, just so you....

JAY

What are you talking about, Benny?

BENNY

"Shindig"...the taping?

DANNY

You mean "Hollywood A-Go-Go"?

RUBEN

Same thing.

JOHNNY

That's tomorrow night.

BENNY

No. Tonight. You're live at Eight.

DANNY

Live? At Eight? I don't think so.

JAY

That's tonight?

JOHNNY

No, can't be. We just got back from
the other side of existence!

JAY

Oh, that's right.

DANNY

Right? Are you kidding? No way. No
way we can do that.

They all turn to him.

DANNY (cont'd)
 Besides, I'm hungry.

RUBEN
 (asides to Kat)
 He's always hungry.

JOHNNY
 But he can't cook.

JAY
 Or make tea.

DANNY
 Hey, now that's not fair!

BENNY
 There's gonna be quite a spread, like
 always.

KAT
 And ya can't just call it off!

RUBEN
 No, no...they're right. There is
 absolutely no way we can do this.
 Call Sid, Benny...work this thing
 out.

Kat, sits up, turns to them all and goes into Pro-motion.

KAT
 Okay...now just wait just a minute!

Johnny goes to say something but she immediately shuts him
 upo with a finger to her lips. She begins calm and collected
 and builds to a crescendo of hysterics and determination.

KAT (cont'd)
 Hang on!
 (calms down)
 I understand you just got back from
 Planet 10, but you're the freakin'
 Teds for God sakes. You have hot-and-
 cold running girls 24/7, just got
 back from a MAJORLY successful two-
 year world tour, met with Presidents
 and Kings and for an encore played a
 sold-out freaking baseball stadium
 followed by drinks with major A-list
 players including John freaking
 Lennon, so check your 'you're-all-
 that!' bullshyte at the door and do
 this mother- (bleepin) TV show!!

The boys, properly chastised, are totally stunned, mouths agape. Silence but for heavy breathing.

Benny glances in the rear view, shakes his head. A beat.

ALL FOUR TEDS

Yeah/sure/we're good/no worries/we
love playing/can't wait now,you made
me to can't wait,can we get you
anything?/coffee?/tea?/chill-pills?

CUT TO:

INT. TELEVISION STUDIO

SOUND STAGE set to resemble "Hullabaloo", "Shindig", "Ready Steady Go." Rockin' music up! Stage hands prepping for the live taping. Go-Go dancers onstage. Twenty seconds in and the dancers prance offstage. The male host enters to applause.

HOST

(re: dancers)

Thank you girls, that was groovy!
Well now, welcome back everyone...
we've come to the point in our show,
as you all know, where we feature the
"Mystery artist of the week"...and
THIS week, after having returned from
their record smashing European tour
that they topped off with L.A.'s own
Dodger Stadium...!

He is totally cut off by the screams and cheers as the audience now knows what is to come.

HOST (cont'd)

(over screams)

Well, I guess the secret's out! So,
without further ado, here they are...
The Teddy Boys!

Deafening cheers as the stage lights come up on The Teddys.

SONG: Any Day Now.

Cutting back and forth from The Teddy Boys to the screaming audience; from this angle to that, from one Ted to another.

SONG ENDS

The Teds do a complete bow, wave and acknowledge the crowd.

HOST (cont'd)

Well, that was far out!, as the kids would say. Welcome back home Teds. You know, I really like what you say in that song, "...lately I've noticed a change in the air, leading us into the light."

JOHNNY

Didja like that? Well, I think it's time to make a difference in the world.

(to crowd)

Don't you agree?

Cheers.

JAY

Yeah, it's like Bob Dylan says, "The times they are a-changin'."

HOST

And the part about "Picture a planet with love everywhere," what a great thought!

RUBEN

That actually came to me in....

HOST

A dream?

RUBEN

McDonalds.

Laughs all around.

JOHNNY

Well, that's where it all starts from, isn't it?

RUBEN

McDonalds?

JOHNNY

No! Love for humanity, love for animals, love for the planet.

DANNY

That's what makes you want to get involved...to bring about change.

Applause and cheers times a million.

HOST

Well thank you so much for being here
on Hollywood A Go-Go, Ruben, Johnny,
Danny and Jay!

(pause for cheers)

HOST (cont'd)

The Teddy Boys!

(screams)

HOST (cont'd)

We'll be right back after this!

Cheesy 1960s cheesy TV commercial comes on the screen.

CUT TO:

EXT. HOLLYWOOD HILLS - MORNING

The TEDDY BUS turns off of winding Laurel Canyon onto a small street as it makes its way towards what seems like a city utility station, a water tower, and radio antenna hidden within the trees.

INT. BUS - CONTINUOUS

BENNY

It's good to see you guys all
'bright-eyed and bushy-tailed' this
morning!

RUBEN

Except maybe for Johnny.

KAT

What d'ya mean?

RUBEN

You know Kat, how he's always the
last one out of bed.

JAY

Yeah, he may be 'bushy-tailed'
alright, but he doesn't get 'bright-
eyed' until around Five in the
afternoon!

JOHNNY

I do my best work in the dark.

DANNY

Come to think of it, (to Johnny) I don't think I've ever seen you awake at this time of day. (to Kat) We think maybe he's a vampire.

JOHNNY

(looks into the mirror on the passenger side sunshade)

But I can see myself in the mirror!

RUBEN

I guess we're okay then. (to Kat) But just to be sure, I keep a wooden stake in my guitar case!

Benny pushes a button on the dashboard. Up ahead, trees part like magic as Benny drives off road and onto a secret path, the trees folding back behind them.

EXT. UTILITY STATION/STUDIO/HEADQUARTERS/"THE CAVE" - CONTINUOUS

Benny gets out, opens the doors. Kat and The Teds climb out, stretching, as though from a nap. All in great spirits.

A cleverly hidden door in the building clicks open.

INT. THE CAVE - CONTINUOUS

The boys secret clubhouse, as if Ma'jeek's yurt, Disneyland, and a state-of-the-art recording studio had a baby.

Johnny grabs a sandwich from the fridge, Jay fires up the console, Ruben grabs one of the many uitaras seen around the room and turns on his amp.

What follows is like something out of "Get Back." The boys playing around, putting the finishing touches on their new song as they wait for Ma'jeek's arrival.

BENNY

Coffee's ready... I made it fresh right before I left.

JAY

Did ya make any tea?

KAT

I'm making it now, Jay.

RUBEN

Good thing...at least Danny didn't
get there first!

DANNY

(gets down on his
knees and puts his
hands together as if
in prayer)
Will this torment ever end?

KAT

Don't pay any attention to them
Danny, I'll show you how it's done.
(puts her arm around
Danny and leads to
the kitchen area,
voice fading as they
walk away)
First of all, you've got to make sure
you don't boil it...that brings out
the tannic acid and that will
ruin....

Phone rings. Johnny picks up.

JOHNNY

(playful accent)
Mayo Clinic, can I help?

VOICE O.C.

Johnny...I'm gonna forgo the B.S. And
make it an even million.

JOHNNY

(accent)
God? Is that You?

VOICE O.C.

Look, we got Crosby Stills & Nash,
The Doors, The Beach Boys...the cast
of Hair, come on!

JOHNNY

Whoa, whoa, whoa!
(clears throat)

Ruben, Jay and Danny quickly turn toward him. Johnny pouts
Benkin on speaker.

JOHNNY (cont'd)

No be de calling habla Del Shannon.

BENKIN

Look, I know about your little
hideaway, kid. I know people. The
CIA, the NSA got nothin' on me.

Ruben gives Johnny the cut-off finger-across-the-neck sign.
Johnny holds up his finger.

JOHNNY

(accent)

Me-no-kid-for-you-sir....

Ruben speaks over in a high-pitched, mock female voice.

RUBEN

Ahora as el momento de jugar con los
otros ninos.

Danny and Jay do their best children playing in background.

RUBEN (cont'd)

(takes the phone from
Johnny)

Okay mama...lo siento hombre, me voy
ahora.

Click. The boys hold back...then break into laughter.

DANNY

What the hell was that?

JOHNNY

That was the freak show...the one
trying to get into the limo.

RUBEN

The low-life booker guy?

JOHNNY

Oh, you know him?

CUT TO:

INT. OFFICE OF ROSS BENKIN - CONTINUOUS

Benkin sits at his desk, fuming. Looks up at three seedy
associates, MUTT, JEFF and ANDY surrounding him.

MUTT

Not good news, Boss?

JEFF

Not the right number?

BENKIN
 (calms down)
 Oh it was the right number
 (head in hands)
 Need a different strategy.

CUT TO:

EXT. HOLLYWOOD HILLS - LATE MORNING

Flying over the beautiful Hollywood Hills speckled with every kind of house within the lush green matrix. WHOOM! A chopper nearly misses us, as it swings down for a closer look.

INT. HELICOPTER - CONTINUOUS

Loud and choppy, Benkin and his three associates, Mutt, Jeff and Andy, scan the hillsides with binoculars.

ANDY
 Gosh boss, we've been at this for two hours...there's an awful lot of houses down there.

MUTT
 And are under trees 'n' whatnot.

BENKIN
 I have it on good authority they're in this grid. Look for some kinda psychedelic Rolls Royce or somethin'.

MUTT
 These guys don't know who you are.

BENKIN
 When I land this helicopter on their freakin' tennis court, they'll get it!

His men exchange looks, they don't get it.

BENKIN (cont'd)
 Look. We got eight eyes between the four of us, do your freakin' jobs.

Flying over higher ground near the crest, we see the boys' utility building and radio tower.

BENKIN (cont'd)
 It's all city crap up here.

JEFF

Maybe they're on the Valley side.

Helicopter banks right.

CUT TO:

INT. THE CAVE

Danny is setting up microphones. Jay adds more inputs to the board while checking basic EQ.

Ruben and Johnny, guitars hanging off their shoulders, go over the charts, fine-tuning the lyrics to their song.

JAY

This is going to be so great. I can't wait to add Ma'jeek and his friends to this track. When I told him we'd written a new song inspired by our meeting, and we wanted him on our record, I could almost hear 'im smiling over the phone.

Johnny checks his watch.

JAY (cont'd)

I wonder where they are?

(to Kat)

Have you heard from your dad today?

KAT

Not today...but don't worry, he's alright.

JOHNNY

How do you know that?

KAT

We have this...'connection.'

JOHNNY

You mean like ESP or something?

KAT

Yeah, sort of. It's more than that though. Ever since I was a little girl I could sense when there was trouble, or when he needed me or someone, and he could do the same.

(MORE)

KAT (cont'd)

As I've grown older, it's gotten stronger to the point where, at times, we can read each others thoughts.

DANNY

Whoa! Isn't that a bit...kinky?

KAT

That's what caused a lot of our problems as I was growing older.

RUBEN

See! I told you I felt like he always knew what I was thinking!

KAT

No, no...that's one thing he can't really do. There's only a few people in the whole world that he can do that with - and they're all kind've on a different level of consciousness.

JAY

Maybe it was his voice you heard calling to you on the bus yesterday.

KAT

(quickly cuts him off)

No! . . . no . . . That was a voice I hope I 'never' hear again!

CUT TO:

EXT. HOLLYWOOD HILLS - CONTINUOUS

A big yellow bus is stopped within the hills near the crest.

INT. HELICOPTER - CONTINUOUS

Benkin and his associates still scanning the terrain. Then...

MUTT

There! Over there!

JEFF

Yeah. I see it. Below the crest!

ANDY

Yeah, a big yellow bus!

BENKIN

Big yellow bus! Wha-? I see it! Yeah,
that looks about right.

(to pilot)

Get a little closer!

Pilot nods, holds up his fingers to indicate "a little."

THROUGH BINOCULARS: Ma'jeek's bus is pulled off to the side. Fourteen Indian musicians in full Tibetan dress...shimmering robes, some in turbans, jack-up the bus and are changing one enormous tire.

CLOSE UP: THE ROBED MUSICIANS hold the bus steady as she rises, Ma'jeek right up in it, helps get the wheel off.

INT. CHOPPER - CONTINUOUS

ANDY

That them boss?

MUTT

I don't see what else that can be?

Benkin looking through binoculars, closer still.

CLOSE UP: Half of the monks nodding their heads and chanting. Ma'jeek looks up at the chopper, waves.

BENKIN

Bunce of freakin' hippies!

PILOT

Okay, time's up.

BENKIN

What!? I paid you for this!

PILOT

For two hours, Uncle B. At noon I'm
Captain Ray, Channel 7's traffic guy.

INT. CAVE - CONTINUOUS

The boys are tuning up and playing pieces of the song.

Johnny checks the clock, then his watch...11:35.

JOHNNY

This isn't like Ma'jeek.

RUBEN

Agreed.

Strange sounds from outside.

EXT. THE CAVE - CONTINUOUS

The Teddy Boys rush through the door to see...the big yellow bus, the sound of 14 Indian musicians chanting.

Ma'jeek exits the bus to big applause and big hugs from the boys. Each musician exits the bus carrying their instruments:sitars, tablas, a sarod, a tambura, a bansuri, etc. Greetings all around.

INT. THE CAVE - CONTINUOUS

Ma'jeek looks around.

MA'JEEK

Truly fantastical. Did you pierce the ceiling as I have asked?

Johnny points to a tiny hole in the ceiling above the center of the room.

Ruben shows the musicians to their spots on the circle of rugs and pillows.

RUBEN

We've written a song around what you were teaching us yesterday.

JOHNNY

Yeah, we were all fired up when we got back last night and couldn't sleep!

MA'JEEK

Yes...well, that's wonderful.

JAY

We thought the type of music you and your friends play would be the perfect backing for our song.

MA'JEEK

That's fine...it's like I've always told you, first they get interested in your music, and then, they want to know more about you and what you have to say. It all starts with a song. Where do you want me to sit?

Ma'jeek and The Teds sit inside of the circle of musicians. Johnny then notices something new; the amulet around Ma'jeek's neck sparkles and catches his eye. He looks closer to see an intricately carved piece of JADE, surrounded by a gold border, supported by two gold chains.

JOHNNY

Ma'jeek, what is that around your neck?

MA'JEEK

(looks down and grasps the amulet in his left hand, the stone seemingly shimmering from within)

The Nu-bah-jee Talisman of Thira. Forged from molten volcanic rock by the Atlantean priests of SIAS more than ten-thousand years ago.

RUBEN

(to the others)

He had me at Nu-bah-jee!

MA'JEEK

It is a talisman made of jade. It dispels the negative vibrations around us, it protects, it connects to the heart chakra...it opens doors to consciousness and offers guidance...it helps me connect to the divine.

The boys gather closer to look, as Ma'jeek fingers the amuley.

DANNY

But how does it do all that?

MA'JEEK

It vibrates with the frequencies in the "zero-point field"...the basic energy of the universe where the basis of consciousness originates.

RUBEN

I could listen to him for hours!

CLOSE UP on amulet as Ma'jeek opens it to reveal two separate pieces of jade, now forming a heart shape.

MA'JEEK

When you open your heart, you're
tapping into the waves of the
universe.

Ma'jeek then divides the amulet into two pieces, each on a
separate chain, then takes off one and sets it aside.

MA'JEEK (cont'd)

Would you like to try an experiment?

JAY

(eagerly)

Okay by me!

(he looks at the
others)

RUBEN

(cautiously)

What kind of experiment?

MA'JEEK

Well, I've been with you for a long
time now and you're always asking me
what more you can do to help others
and raise the consciousness of
humanity.

They all nod in agreement as Ma'jeek motions for them to
gather around. They come closer.

MA'JEEK (cont'd)

Yesterday, I told you that the next
time we were together I would take
you to another place.

The boys nod again. Sweet orchestral music begins.

MA'JEEK (cont'd)

I have watched the effect you have on
an audience with your music. You have
a "power" to stir and awake the
transformational elements in people.
There are other worlds that need your
message. I have been to these worlds
and I think you are now advanced
enough to go there with me.

DANNY

Whoa...whoa!...wait a minute. You're
talking way beyond me. What other
worlds?

JOHNNY

Like on Star Trek or something?

MA'JEEK

There are an infinite number of alternate realities...universes parallel to ours...not to blow your minds.

DANNY

Too late!

MA'JEEK

Some are bright and brilliant, some picked clean by dark forces and need your help to bring them into the light.

JOHNNY

This all sounds more than a bit scary Ma'jeek!

RUBEN

Yeah, I'm not sure we're ready for something like this?

MA'JEEK

Have no fear...remember, fear is the absence of love. Express the love that I know is in your hearts. You must take this leap of faith... everything you've wanted is on the other side of fear. And remember, I'll be right there with you.

JAY

But, how do we get back from that world? I mean, we have family and friends here...everything we know is here...we live 'here'!

Ma'jeek grasps the talisman in his left hand.

MA'JEEK

This will guide us back...it's other half is here, and the two are always connected. You will come back to the very moment you left, with no one here the wiser.

He motions to the other half of the amulet by his side.

MA'JEEK (cont'd)

Today, you are going to find that place inside yourselves where nothing is impossible.

The boys look at one another and at Ma'jeek. After a moment, Jay holds out his arm with his hand in a fist, as they did earlier in the dressing room. The others pile on their hands, although reluctantly this time.

JAY

All for one...

ALL FOUR BOYS

And one for all!

They break apart quietly.

MA'JEEK

(like nothing has happened)

Now...what key is your song in Ruben?

RUBEN

It's in "D", and it starts with a strong chord from Johnny, but we'd like all of you to lead us up to that chord by just ad-libbing in that key and playing for a while.

MA'JEEK

Alright, but I'd like you to do something for me before we start.

JAY

Sure, what do you want us to do?

Ma'jeek takes out a small, silver tuning fork and strikes the notes over and over. The Indian musicians begin to ad-lib in this key as Ma'jeek continues.

MA'JEEK

Do you hear that? That is the "God Note" that I have taught you. It is tuned to 432 Hz, not the usual 440. The God Note, because it is truer and in tune with the universe. It has attracted millions to your music. We will all tune to this.

They begin tuning as Ma'jeek strikes the notes over and over. The Indian musicians begin to ad-lib in this key as Ma'jeek continues.

MA'JEEK (cont'd)

It is a profound key; it unites the listener to the universal harmony... it is at one with nature...it fills you with a sense of peace, well-being and trust...it is a channeling of pure light and love...it unlocks mysteries on the level of consciousness itself.

MA'JEEK (cont'd)

Now, everyone play along with me as we ride the solfeggio waves of music.

The Teddy Boys join in on their instruments and Ma'jeek on his sitar.

MA'JEEK (cont'd)

When I point to you Johnny, play the first chord of your song and just continue from there.

Ma'jeek talks over the beautiful music.

MA'JEEK (cont'd)

The universe is built on harmonies. The universe is energy, music is energy...feel yourself riding the waves of sound...the physics of music is really the physics of waves... through these we connect with the probability waves at the heart of quantum theory; all of these waves are a connection to an alternate reality.

The music swells.

MA'JEEK (cont'd)

Feel your transcendental alpha thought waves merging...feel yourself riding the waves...riding the waves.

Both amulets begin to glow and pulsate.

MA'JEEK (cont'd)

The Earth is in the wake of the moon...the density waves merge with the waves of music and as their frequencies unite with the frequency of the universe, their amplitude and strength creates a force of cosmic proportions.

Ma'jeek holds his amulet up above his head and it is struck by the single ray of sunlight streaming through the hole in the ceiling. A halo of brilliant light and color surround the amulet, adding waves of light to the mix.

MA'JEEK (cont'd)

There are broken worlds that need to be healed...be still and let those worlds summon you. "Let the waves take you to where you are needed most!"

Ma'jeek points to Johnny and the first chord of "Kismet" is struck.

SONG: Kismet

KAT, standing too close to Johnny's amplifier is startled by the loud chord. She jumps forward, trips over a microphone stand and falls topsy-turvy into the circle of inclusion with Ma'jeek and The Teds.

Seemingly floating, seemingly flying, ribbons of color weaving around them, their world begins to swirl and twist in a psychedelic manner. After a few moments this kaleidoscopic trance morphs into the outside world where we cross vast deserts, green valleys, snow-capped mountains and flowing rivers. The song continues until...BOOM!!

EXT. FULLY EXPOSED SUPERVERSE - CONTINUOUS

We are hurled through the atmosphere and into space, flying past the moon and among the stars. The Teddy Boys, Kat and Ma'jeek swirl around in a translucent tornado, a wormhole, whatever, carrying them across the infinite Superverse.

In this moment they see the many Earths Ma'jeek spoke of, as they fall toward one in particular, getting closer and closer, piercing through the atmosphere. A blinding light!

INT. FULLY WHITE ROOM - CONTINUOUS

Nothing but white. Soon, the white diminishes and we can make out the four boys and Kat within the glow; Ma'jeek in his yoga pose, eyes closed, with the boys and Kat laying on the white floor around him.

We sweep down to ground level as they are slowly 'coming to,' the room around them becoming more distinct as the color slowly returns. Danny is first to achieve consciousness. He sees the others stirring.

DANNY

Are we here?

MA'JEEK

(opens his eyes)

We are.

JOHNNY

And...where is here?

KAT

A stones throw from 'there?'

They all look over at Kat, now fully realizing she is there in the room with them.

KAT (cont'd)

I know, I know...I tripped!

RUBEN

Like on purpose?

DANNY

(to Kat)

You okay?

KAT

I think I have cotton mouth.

JAY

Wait. Did you just say 'mouse' with a lisp?

KAT

Mo, mouth, I said 'mouth!'

JAY

I rest my case.

JAY stands, hazy and unfocused, looks around.

JAY (cont'd)
Maybe we're in a cloud.

RUBEN
You can't stand in a cloud, you'd
fall right through!

JAY
Different universe...different rules?

Ruben jumps up into the air, comes down, lands on his feet.

DANNY
And yet, gravity.

The room becomes clearer as they look around the studio...
nothing has changed. But wait! Where are the musicians?

JOHNNY
Ma'jeek...where's everyone gone?

MA'JEEK
We were the only ones within the
circle of inclusion.

KAT
Oh right, Circle Of Inclusion. Of
course. That's huge in China.

JOHNNY
Everything else looks the same.

JAY
No aliens?

DANNY
No Rod Serling?

JAY
You can't just be in the moment?

DANNY
Oh, I'm sorry, I didn't read the "How
To Adjust To Temporal Shifting In The
Superverse."

RUBEN
Well, I couldn't put it down!

KAT
I saw the movie.

MA'JEEK

(chuckles)

I'm glad you thought to bring your sense of humor with you...I think you're going to need it when you open that door.

KAT

I hate it when he says something he clearly knows the answer to.

Ma'jeek motions to The Cave entrance. The boys and Kat look at one another and slowly make their way over.

JOHNNY

(to Ruben)

After you.

RUBEN

No, no...you're the oldest, you go first.

JOHNNY

You had to say 'oldest', thank you very much.

They all hesitate.

KAT

Oh, for Pete's sake! C'mon! Let's burn this pig!

Kat and Jay rush to the door, expecting it to open easy as always. Instead, they 'slam' into it and stand back, stunned. They examine the borders of the door, and then press on it hard with their hands. Nothing.

DANNY

Looks like you're gonna need a little help there.

JAY

You can say that again!

THE TEDDY BOYS

(loud and in unison)

Looks like you're gonna need...

KAT

(yelling)

GUYS! Please! Save the over-done routine for the aliens on the other side of that door!

JAY

Damn it, Kat, you made me miss
falling into my own trap!

Laughs all around.

The other three boys and Ma'jeek cross to the door and push
with tremendous effort...ugh...

JOHNNY

Well, that's certainly not OUR door.
I know OUR door and this is not it.

RUBEN

(to Ma'jeek)

You switch doors on us, 'jeek?

KAT

My dad has never been a practical
joker.

MA'JEEK

Practically not.

KAT

...or funny.

DANNY

Okay, that's it. I'm determined.

JOHNNY

Oh, better watch out, last time Danny
was determined he ran butt naked into
the girls locker room.

DANNY

I was blindfolded!

RUBEN

My bad.

JAY

Isn't it BUCK naked?

KAT

I think Buck Naked is a porn star.

MA'JEEK

Gentlemen!

(beat)

...and lady...

JOHNNY

Right. Let's do thi...

They have at it and eventually pry the door open, leaves and debris falling in.

EXT. HOLLYWOOD HILLS CREST

Ma'jeek, Kat and The Teddy Boys tumble out of the cave, now totally overrun with vines and vegetation...and there before them...a whole new world. Parallel Los Angeles, circa 2016 - 50 years into the future.

The smog is thick, the sky burnt-orange. The Pacific Ocean has reclaimed the land to the edge of West Los Angeles, and to the East, downtown - well - there is no downtown!

Ma'jeek, Kat and The Teds stare at the new vista.

RUBEN

We're not in Kansas anymore.

KAT

I thought the whole parallel-verse thing was a myth.

JAY

Did you just say 'Miss' with a lisp?

KAT

No, I said myth! MYTH!

JAY

I rest my case.

All mouths are agape. Ma'jeek stretches out his arm.

MA'JEEK

"The waves take you to where you are needed most." And from the looks of things...you have your work cut out for you!

JOHNNY

Yeah, I'll get right on that building a new downtown thing.

KAT

I can spackle!

JOHNNY

I left my Superverse guest badge in my other suit.

DANNY

I wonder what the music scene is like here?

RUBEN

Don't get your hopes up....

MA'JEEK

Let us go forth.

JAY

Did you just say 'Force' with a lisp?

MA'JEEK

No, I said forth. Forth!

JAY

I rest my case.

SONG: Any Day Now - reprise.

Camera pulls slowly up and away from MaJeek and the others, still focused on them staring out into the new world. Credits begin to roll as we fly away and over the new landscape.

CUT TO:

STILL PHOTOS OF THE TEDDY BOYS

Shown one after another as a group and as individuals. Credits and music roll over these stills to completion.

THE END

